

ALL
THE
RIGHT
TOOLS

AUGUST 17-19

1 9 9 5

ASSOCIATION OF CALIFORNIA
SYMPHONY ORCHESTRAS

27TH
ANNUAL CONFERENCE
LOS ANGELES

Hosted by
Los Angeles Chamber Orchestra &
Los Angeles Philharmonic



*Ralph Markham
Kenneth Broadway*

duo piano

Bartok

Carnival of the Animals

Gershwin

Mozart

Poulenc

*"The new rising stars of
the piano duo."*

— *BBC Magazine*

*"dazzling...sizzling...
virtuosic."*

— *The New York Times*



international
212.987.3038 • 212.369.3103 fax

artists group
102053.1051@compuserve.com

**WHEN BUILDING A
STRONG ORCHESTRA, AS
IN BUILDING A HOUSE,
A SOLID FOUNDATION IS
EVERYTHING.**

At the 27th Annual Conference,
you will find **ALL THE RIGHT TOOLS**
you need to build a strong foundation
for your orchestra. Access the latest
information in the areas of market-
ing, finance, fund raising, and
management — all with a view to
helping you use the right tools for
your job.

WELCOME DELEGATES



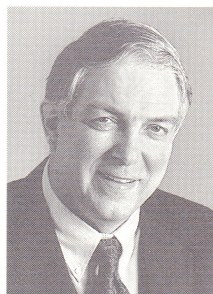
Welcome to the City of Angels. The board and staff of the Los Angeles Chamber Orchestra are delighted to join the Los Angeles Philharmonic as hosts of ACSO's 27th Annual Conference. Once again, ACSO has packed a wealth of information into three days of meetings, luncheons, and concerts. I believe there truly is something for everyone, no matter your particular role in your organization. We also have some wonderful artistic experiences in store.

While the Los Angeles area offers a wide variety of fine restaurants, museums, galleries, and performing arts venues, you need go no further than a few blocks from the hotel to experience many of these. So partake as you will from the opportunities that abound and, as you head for home, we trust you will be artistically satiated and filled with ideas for making your next season your best ever.

Carol

Carol D. Ross, *president*
Los Angeles Chamber Orchestra

Welcome to Los Angeles! The board of directors, staff and musicians of the Los Angeles Philharmonic and Hollywood Bowl join with me in saluting the 1995 ACSO Conference participants. You come to our city during a period of great artistic musical excitement and accomplishment, both in terms of musical performances and new commissions. As each of you knows, the financial challenges facing our orchestras have never been greater. Our arts organizations face an uncertain future of governmental funding, and our traditional sources of support are changing. Because of these dynamics, we are doubling our efforts to preserve support from traditional audiences, as well as developing a new generation of arts enthusiasts. As a Conference participant, you have already demonstrated your commitment to the future of orchestral music. United, we can help our orchestras meet future challenges and continue to inspire, educate and remain central to the cultures of communities.



We wish you an enjoyable stay in Los Angeles and a successful 1995 ACSO Conference.

Bob Attiyeh

Robert S. Attiyeh, *president*
Los Angeles Philharmonic Association

QUICK LOOK

THURSDAY

AUGUST 17, 1995

- PM Peer Forums
- General Session: Successful Community Relationships
- ACSO Annual Meeting
- Hollywood Bowl

FRIDAY

AUGUST 18, 1995

- AM Leadership Seminar
- Nuts and Bolts Roundtables
- Do the Right Mix/Telemarketing
- Building Blocks to Success
- Repertoire Listening Session
- Contractors: Artist Management
- PM Jeffrey Kahane, Keynote Lunch Speaker
- Bricks and Mortar: The Concert Hall
- Apprentice Programs for Education
- Books, Balances & New Accounting
- Conductor's Forum
- General Session: Artistic Vision

SATURDAY

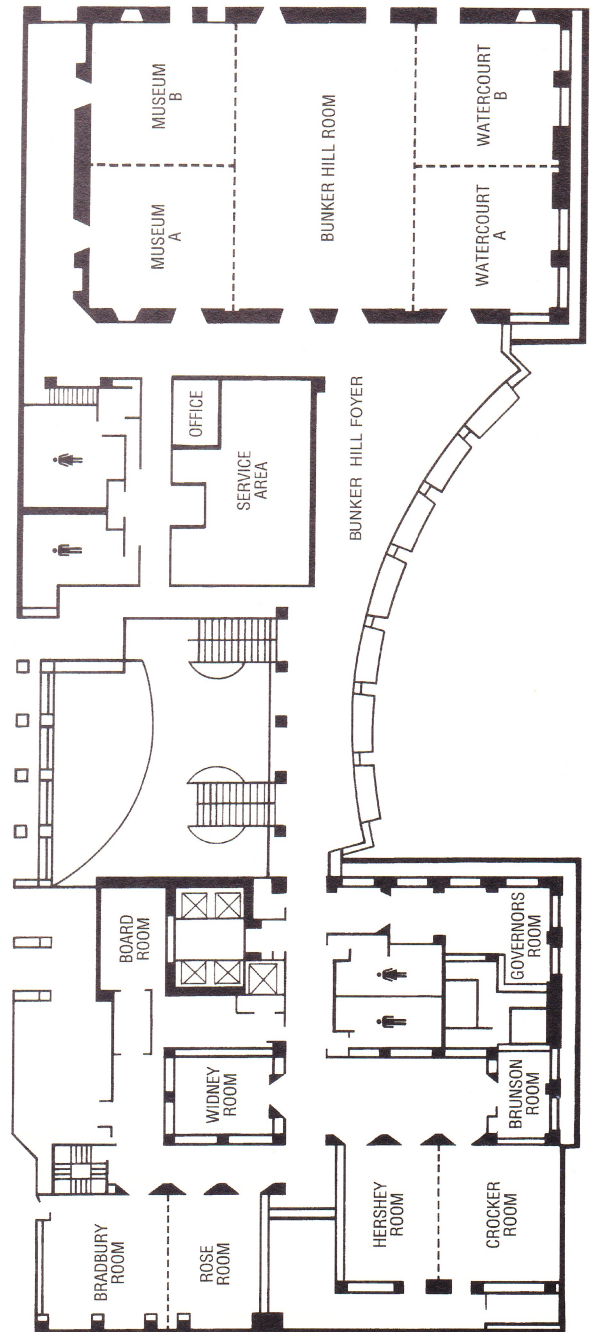
AUGUST 19, 1995

- AM Revolution of Government and Nonprofits
- Stewardship 101
- Cutting the Job to Size
- Skill-Building for Conductors
- Managing in Tough Times
- Special Event Fund Raisers
- Powerful Fund Raising Tools
- PM John Mauceri, Keynote Lunch Speaker
- A Foundation for the Future
- Precision Tools: Employer/Employee Relations
- At Least Ask and Do Tell: Involve Your Musicians
- General Session: New Technology for Orchestras
- Dinner and LACO Concert



HOTEL INTER-CONTINENTAL

SECOND FLOOR



CLASSICAL PERFORMING ARTISTS MANAGEMENT

7758 Ludington Place La Jolla, CA 92037

Constance Mullin, Manager

FAX:(619) 456-1752 TEL:(619) 456-3878

e-mail: 76142.2446@compuserve.com

Talent Agency/Calif. Lic. # TA 1548

NEIL RUTMAN, Pianist

- Winner: Busoni, Casadesus, Joanna Hodges, and Bach Int'l Competitions
- 1st Place Concert Artist Guild
- Orchestral Engagements (partial list)
 - Academy of London
 - Arkansas Symphony
 - Erie Philharmonic
 - Long Beach Symphony
 - Modesto Symphony
 - Peninsula Symphony
 - San Jose Symphony

Singers for Symphony, Oratorio, and Pops

Sopranos

Susan Gundunas
 Kerry O'Brien
 Melody Rossi
 Virginia Sublett
 Awilda Verdejo
 Sylvia Wen

Mezzo-Sopranos

Elsbeth Franks
 Martha Jane Weaver

Tenors

Matthew Bitetti
 Bruce Johnson

Baritones

Dale Morehouse
 Douglas Nagel

Bass

Peter Klaveness

CONFERENCE NOTES

Conference Committee

Patricia Gessner (Conference Chairman),
Trudi Benford, Tim Beswick, Sharon C. McNalley,
Christopher Minnes, Mike Morris, Lynn Osmond,
Asher Raboy, Bruce Thibodeau

Orchestra Boutique

Phyllis Apfel, Amy Carson-Dwyer

On-Site Coordinators

Trudi Benford, Jennifer Pimbley

Volunteer Coordinators

Trudi Benford, Shirley Davis, Leigh Trenham

Many thanks to the members of the ACSO Conference Committee, the ACSO board of directors, the staffs and volunteers of the host orchestras and those of you who contributed to this Conference with your time and expertise.

CONFERENCE REGISTRATION AND TICKETS

Bunker Hill Foyer

Hours:

Wednesday, August 16	5:00 PM - 8:00 PM
Thursday, August 17	9:00 AM - 12:00 PM 2:00 PM - 3:00 PM
Friday, August 18	8:00 AM - 10:00 AM
Saturday, August 19	8:00 AM - 10:00 AM

Conference registration and special event tickets can be paid for by cash, check, VISA or MasterCard. Make checks payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.

RESOURCE ROOM

Watercourt

Orchestra Brochures • Artist Manager Brochures and Rosters •
Computer Information • Scores and Tapes • Orchestra Boutique •
Software Demonstrations

**PLEASE WEAR YOUR NAME
BADGE AT ALL TIMES**

6

SPECIAL THANKS

Special thanks to the following friends of ACSO who have provided in-kind services or merchandise during the year or for the Annual Conference:

Essary Dal Porto & Lowe, Certified Public Accountants
E & J Gallo Winery
Korbel Champagne Cellars, courtesy of the Santa Rosa Symphony
Museum of Contemporary Art, Los Angeles
San Francisco Symphony
SuperShuttle Los Angeles

Goodie Bag donors:

A to Z You Name It
Beecher Laboratories
Chris Crosson
Disney Feature Animators
Hoag Hospital
Jenny Craig Weight Loss Centers, Inc.
Kemper Securities
LA Convention and Visitors Bureau
Los Angeles Chamber Orchestra
Master Design
Nabisco
See's Candies
Southwest Airlines

Thank you to the many organizations who have donated clever and interesting items to the ACSO Boutique.

SHOP AT THE ORCHESTRA BOUTIQUE

Watercourt

All proceeds benefit the
Association of California Symphony Orchestras

The Association of California Symphony Orchestras is supported in part by a grant from the California Arts Council.

7

Since 1961,
Young Concert Artists has been
discovering extraordinary musicians
like Emanuel Ax, Murray Perahia,
Pinchas Zukerman, Dawn Upshaw,
Carter Brey & Juliette Kang.

1996-97 Roster:

Piano: Fazil Say, Graham Scott,
Mikhail Yanovitsky

Violin: Dmitri Berlinsky, Scott Yoo

Viola: Nokuthula Ngwenyama

Clarinet: Todd Palmer

Oboe: Diana Doherty

Baritone: Christophèren Nomura

Soprano: Kyoko Saito

Cello: Alban Gerhardt, Jan-Erik Gustafsson

Marimba: Makoto Nakura

Composer-in-Residence: Dan Coleman



It's our 35th anniversary.

Call us today!

Cathy P. Monseur
Artist Manager

YOUNG CONCERT ARTISTS, INC., a non-profit management
Susan Wadsworth, Founder & Director

250 West 57 Street Suite 1222 New York, New York 10019
Telephone: (212) 307-6655 Fax: (212) 581-8894

*"Young Concert Artists' track record for spotting the best
new talent in classical music is legendary." - THE NEW YORK TIMES*

Del Rosenfield Associates

PIANISTS

Bruce Brubaker
Babette Hierholzer
Masanobu Ikemiya
Mina Miller
Míceál O'Rourke
Rita Sloan

INSTRUMENTALISTS

Margaret Batjer, violin
Paul Fried, flute
Nancy Green, cello
Steven Honigberg, cello
Chin Kim, violin

CONDUCTORS

Gisèle Ben-Dor
Eduardo Östergren
Walter Proost

714 Ladd Road, Riverdale, NY 10471
(718) 549-5687 Fax (718) 548-4313

HERBERT BARRETT MANAGEMENT

1 9 9 6 - 1 9 9 7 S E A S O N

HERBERT BARRETT, PRESIDENT,
NANCY WELLMAN, VICE-PRESIDENT, JOHN A. ANDERSON, VICE PRESIDENT

CONDUCTORS

DAVID CHARLES ABELL
ROBERT BERNHARDT
LEIF BJALAND
RICHARD BUCKLEY
*EMIL DE COU

*HERBERT BARRETT MANAGEMENT
CONGRATULATES MO. DE COU
ON HIS NEW APPOINTMENT AS
PRINCIPAL POPS CONDUCTOR OF
THE SAN FRANCISCO SYMPHONY*

*FRANZ-PAUL DECKER
ENRIQUE ARTURO DIEMECKE
JONATHAN DUDLEY
ENRIQUE GARCIA-ASENSIO
JOHN GIORDANO
JOSEPH GIUNTA
RAYMOND HARVEY
LOUIS LANE
STEPHEN LORD
MITCH MILLER
ROGER NIERENBERG
BERNARD RUBENSTEIN
KENNETH SCHERMERHORN
JAMES SEDARES
JAMES SETAPEN
ALESSANDRO SICILIANI
KATE TAMARKIN
SIR MICHAEL TIPPETT
EVAN WHALLON

PIANISTS

LYDIA ARTYMIW
EDMUND BATTERSBY
PHILIPPE BIANCONI
*SERGEI EDELMANN
DAVID GOLUB
GARY GRAFFMAN
JEROME LOWENTHAL
BENEDETTO LUPO
PANAYIS LYRAS
ANNE-MARIE MCDERMOTT
SUSAN STARR
EARL WILD

VIOLINISTS

PIERRE AMOYAL
TOSHIYA ETO
*VADIM GLUZMAN
MARK KAPLAN
ANI KAVAFIAN
IDA KAVAFIAN
BENNY KIM
ISABELLA LIPPI
DANIEL PHILLIPS

VIOLIST

KIM KASHKASHIAN

CELLISTS

COLIN CARR
ANDRÉS DÍAZ
ZARA NELSOVA
*DAVID SOYER

FLUTIST

MARINA PICCININI

TRUMPET

JOHN WALLACE

FRENCH HORN

DAVID JOLLEY

SOPRANOS

MARGARET CUSACK
CONSTANCE FEE
*FRANCES GINZER
RUTH GOLDEN
*APRIL-JOY GUTIERREZ
CONSTANCE HAUMAN
ELIZABETH HOLLEQUE
LINDA KELM
JOSLYN KING
*LINDA MABBS
ERIE MILLS
MARILYN MIMS
*KELLEY NASSIEF
LAURINDA NIKKEL
STEFFANIE PEARCE

ROSTER OF DISTINGUISHED ARTISTS

SOPRANOS (continued)

CARMEN PELTON
CHRISTINE SEITZ
JEANINE THAMES
KORLISS UECKER
ANNALISA WINBERG

MEZZO-SOPRANOS

CHRISTINE ABRAHAM
*ELIZABETH BISHOP
JOSEPHA GAYER
THEODORA HANSLÖWE
VICTORIA LIVENGOD
ROBYNNE REDMON
MARIETTA SIMPSON

CONTRALTOS

METTE EJSING
ELLEN RABINER

TENORS

JOHN ALER
*DONALD BRASWELL
JOHN DANIECKI
*DENG
VLADIMIR GRISHKO
DONALD KAASCH
PAUL AUSTIN KELLY
GARY LAKES
MARK REHNSTROM
GLENN SIEBERT

BARITONES

SHERRILL MILNES
VICTOR LEDBETTER
PETER LIGHTFOOT
DANIEL MOBBS
MARK OSWALD
WILLIAM SHARP
THOMAS WOODMAN

BASS-BARITONES

KELLY ANDERSON
RICHARD COWAN
KENNETH SHAW
JOHN SHIRLEY-QUIRK
PETER STRUMMER
ANDREW WENTZEL

BASSES

MARK FREIMAN
*DONG-JIAN GONG
BRIAN JAUHAINEN
KEVIN MAYNOR

NARRATOR

WERNER KLEMPERER

SPECIAL ATTRACTIONS FOR ORCHESTRA

CHANTICLEER
GOLUB-KAPLAN-CARR TRIO
MAGIC CIRCLE MIME CO
GUARNERI STRING QUARTET
BILLY TAYLOR TRIO
ANI AND IDA KAVAFIAN
CORKY SIEGEL
(SYMPHONIC BLUES)
*DANIEL AND TODD PHILLIPS

* FIRST SEASON WITH
HERBERT BARRETT MANAGEMENT

* TODD PHILLIPS IS MANAGED BY
SHUPP ARTISTS MGMT.

NAPAMA MEMBER

DESIGN: RICK GRIFFITH DESIGN, NY

VISIT ROB ROBBINS
@ THE ACSO COFERENCE

1776 BROADWAY, SUITE 1610, NY, NY 10019

PHONE 212.245.3530; FAX 212.397.5860

1994-95 CONTRIBUTORS

The Association of California Symphony Orchestras gratefully acknowledges the support of its many good friends whose contributions help ACSO to continue its service to the orchestra community.

MAJOR GIFTS

BankAmerica Foundation
 California Arts Council
 The Ann and Gordon Getty Foundation
 The Clarence E. Heller Foundation
 The William and Flora Hewlett Foundation
 The James Irvine Foundation
 The David and Lucile Packard Foundation
 Dr. Sylvia Shepherd
 Yamaha Corporation of America

CONFERENCE SPONSORS

ASCAP
 Artsmarketing Services Inc.
 Columbia Artists Management, Inc.
 Stephen Dunn & Associates
 First Interstate Bank
 ICM Artists Ltd.
 IMG Artists
 Janice M. Johnson
 MSGI/MetroArts
 The law firm of Musick, Peeler & Garrett
 Young Concert Artists

GIFTS \$300 AND ABOVE

Peggy E. Duly	Mainly Mozart Festival
Sakurako Fisher	San Francisco Symphony
Neal Hefti	Beverly Hills
Sharon C. McNalley	Orange County Philharmonic Society
Stephen (Mike) Morris	Pasadena Symphony
Louis G. Spisto	Pacific Symphony Orchestra

GIFTS \$150 - \$299

Phyllis Apfel	Santa Rosa Symphony
Mike Bates	Yamaha Corporation of America
Karine Beesley	The John Anson Ford Theatre Foundation
Tim Beswick	San Jose Symphony
Corrick Brown	Santa Rosa Symphony
Barbara Burger	Santa Barbara Symphony
Amy Carson-Dwyer	Colbert Artists Management
Jennifer Diener	Los Angeles Chamber Orchestra

Christina Diver
 Pauline Fisher
 Patricia Gessner
 Karney Hodge
 Mark Jordan
 Mitchell Sardou Klein
 Lawrence Kohl
 Diane Lent
 Christopher Minnes
 Irene Klug Nielsen
 Helen Cirello Norton
 Lynn Osmond
 Jo Ellen Qualls
 Asher Raboy
 Pamela Taylor
 Joseph Truskot
 Ann Vander Ende

Interlochen Center for the Arts
 Santa Rosa Symphony
 San Francisco Symphony
 Sacramento
 Modesto Symphony
 Peninsula Symphony North
 The Classical Philharmonic
 Modesto Symphony
 Long Beach Symphony
 Fresno Philharmonic
 Alzheimer's Association
 Sacramento Symphony
 Pacific Symphony Orchestra
 Napa Valley Symphony
 Santa Barbara Chamber Orchestra
 Monterey County Symphony
 Philharmonia Baroque Orchestra

GIFTS \$60 - \$149

Suzanne Allen
 Thomas Amory
 Leni Isaacs Boorstin
 Boris Brott
 Richard D. Colburn
 Stewart Comer
 Richard Dugan
 JoAnn Falletta
 Nellie Fay
 Ernest Fleischmann
 Rhoda H. Goldman
 Bram Goldsmith
 John Hancock
 Cricket Handler
 Jean Harrison
 Laura Hemenway
 Evelyn Hill
 Catherine Isett
 Janice M. Johnson
 Jeffrey Kahane
 Karen Kimes
 Phyllis Kraus
 Jane Lawson
 Shirley Lewis
 Ronald Marks
 Sherrie McCullough
 James T. Medvitz
 Carole S. Miller
 Millie Mitchell
 Diane Moore
 Ellen Moore
 Mary E. Newkirk
 Peter Pastreich
 Neale Perl

Modesto Symphony
 Santa Barbara Chamber Orchestra
 Los Angeles Philharmonic
 Ventura County Symphony
 Los Angeles Philharmonic
 Music From Bear Valley
 Diablo Symphony
 Long Beach Symphony
 Napa Valley Symphony
 Los Angeles Philharmonic
 San Francisco Symphony
 Los Angeles Philharmonic
 Long Beach Symphony
 San Luis Obispo
 Santa Rosa Symphony
 Antelope Valley Symphony
 Inland Empire Symphony
 Rohnert Park Chamber Orchestra
 Pacific Symphony Orchestra
 Santa Rosa Symphony
 Ford Centre for Performing Arts
 San Diego Symphony
 Orange County Philharmonic Society
 San Jose Symphony
 Sierra Symphony Orchestra
 Monterey County Symphony
 Pacific Symphony Orchestra
 Pacific Symphony Orchestra
 California Symphony
 Pacific Symphony Orchestra
 Modesto Symphony Guild
 Long Beach Symphony
 San Francisco Symphony
 La Jolla Chamber Music Society

Peggy Peterson
 Thomas W. Petrovich
 Frank J. Plash
 George Ramirez
 Ben Reddish
 Alan Remington
 Irving Root, M.D.
 Donald M. Ross
 Nancy Schneider
 Mary Schnepp
 Edwin A. Seipp, Jr.
 Sunny Simons
 George A. Sinclair
 Gang Situ
 David Smythe
 Jean Squair
 Kathie Svoboda
 Linda L. Temple
 Bruce D. Thibodeau
 Suzanne Turbeville
 Jeannine Wagner
 Gerald G. Willis
 James L. Wright

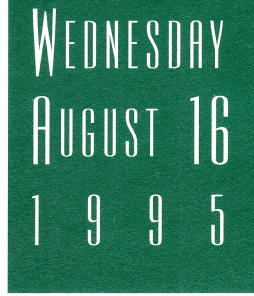
San Luis Obispo County Symphony
 Ventura County Symphony
 Inland Empire Symphony
 Stockton Symphony
 Stockton Symphony
 Orange Coast College Orchestra
 Inland Empire Symphony
 Antelope Valley Symphony
 Stockton Symphony
 Inland Empire Symphony Guild
 San Francisco Symphony
 Santa Cruz County Symphony League
 Stockton Symphony
 Chinese Cultural Productions
 Sierra Symphony Orchestra
 Assn. Calif. Symphony Orchestras
 Redding Symphony
 Rohnert Park Chamber Orchestra
 Los Angeles Chamber Orchestra
 Masterworks Chorale
 Santa Clarita Symphony
 North Lake Tahoe Symphony
 Santa Barbara Symphony

GIFTS \$46 - \$59

Nancy H. Bechtle
 Paul Bonaccorsi
 Richard Corbett
 Suzanne M. Dewar
 Donald R. Dickey
 Christopher Fazzi
 Bettye P. Ferguson
 Yehuda Gilad
 Michael Goodwin
 Frances Grover
 Rondell Hanson
 Peg Irish
 Judith Jelinek
 Bernard Karian
 Karen Keltner
 Louis F. Kendall
 Donald Lafler
 Mike Lewis
 David Marsten
 Sheila Ostrow
 Jean M. Reed
 Elise Unruh
 William R. Williams

San Francisco Symphony
 Fremont Symphony
 Santa Rosa Symphony
 Assn. Calif. Symphony Orchestras
 Marin Symphony
 Glendale Youth Orchestra
 San Francisco Symphony
 Malibu Music Festival Orchestra
 Renaissance Orchestra & Chorus
 Long Beach Symphony
 Pacific Symphony Orchestra
 Stockton Symphony
 OCPS Committees
 Fresno Philharmonic
 San Diego Opera
 Santa Rosa Symphony
 Santa Barbara Chamber Orchestra
 Stockton Symphony
 Santa Rosa Symphony
 Santa Monica Symphony
 Santa Rosa Symphony League
 Santa Barbara Civic Light Opera
 Santa Rosa Sym. Discovery/Prep Orchestra

Please join or renew your membership at Conference. Individual membership is \$45. Membership in ACSO is one year from October 1 to September 30.



Bunker Hill Foyer
 5:00 PM - 8:00 PM **Registration**



Governor's Room
 10:00 AM - 12:30 PM **ACSO Board Meeting**
 12:30 PM - 1:00 PM **ACSO Board Orientation**

Bunker Hill Foyer
 9:00 AM - 12:00 PM **Registration**
 2:00 PM - 3:00 PM **Registration**

1:00 PM - 2:30 PM

Museum A & B

■ **Peer Forums**

An opportunity to learn and share tips of the trade, this session is a must for managers, conductors, board and staff of like-budget organizations. Held in two rooms.

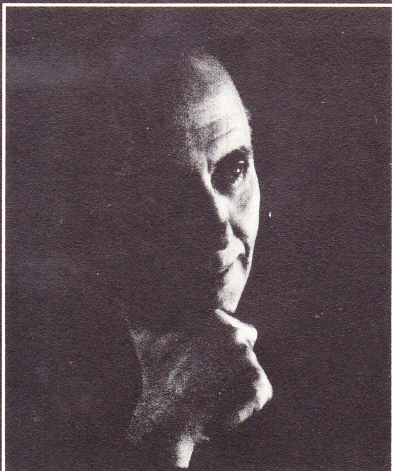
Coordinator: Michael Royer, general manager, Modesto Symphony

Tables 1 - 7 meet in Museum A & B

- Table 1 **Managers/Orchestras with budgets less than \$100,000**
Cathy Stapert, executive director, Santa Barbara Chamber Orchestra
- Table 2 **Managers/Orchestras with budgets of \$100,000-\$250,000**
Susan Stamberger, executive director, Los Angeles Mozart
- Table 3 **Managers/Orchestras with budgets of \$250,000-\$500,000**
James Ruggirello, executive director, Japan America Symphony
- Table 4 **Managers/Orchestras with budgets of \$500,000-\$1,000,000**
Millie Mitchell, general manager, California Symphony
- Table 5 **Managers/Orchestras with budgets over \$1,000,000**
Mary E. Newkirk, executive director, Long Beach Symphony
- Table 6 **Managers/Trustees of Youth Orchestras**
Cynthia Weichel, manager, Santa Rosa Youth Orchestras
- Table 7 **Conductors**
Asher Raboy, music director, Napa Valley Symphony

Tables 8 - 14 meet in Hershey/Crocker

- Table 8 **Development Directors**
Tom Carto, development director, Pacific Symphony Orchestra
- Table 9 **Marketing/Public Relations Directors**
Sara Obuchowski, marketing director, Santa Rosa Symphony
- Table 10 **Operations/Assistant Managers**
Carol Handelman, director of operations & finance, Philharmonia Baroque Orchestra
- The following peer designations will have round tables available without a facilitator. We encourage you to gather and share among yourselves:
- Table 11 **Education Directors and Education Volunteers**
- Table 12 **Managers/Trustees of Colleges & University Orchestras**
- Table 13 **Finance Directors**
- Table 14 **Volunteers of Leagues & Guilds**



**JAMES
DICK**

pianist

Orchestral and Recital Inquiries
please contact:

Alain Declert & Associates
P. O. Drawer 89
Round Top, Texas 78954, USA
(409) 249-3086; FAX (409) 249-3100

3:45 PM - 5:00 PM

Bunker Hill

OPENING GENERAL SESSION

- **A Toolbox of Ideas:
Building Successful Community Partnerships**
Fitting into your community is not just programming one concert for a culturally specific group. It requires delicate assembly, numerous tools and collaboration between board and staff. California orchestras have developed compelling programs, becoming "inclusive" in their communities and addressing the very real and important demographic changes occurring in our state. Our panel, teams of two, will provide a blueprint for achieving the goal of making our orchestras' programs accessible and viable in our communities.

Moderator: Patricia Gessner, director of marketing, San Francisco Symphony

Teams: Dan Miller, program associate, The James Irvine Foundation and Louis G. Spisto, executive director, Pacific Symphony Orchestra

Curtis Owens, executive director, African American Unity Center and Bruce D. Thibodeau, executive director, Los Angeles Chamber Orchestra

Hyojook Paik, music director, Korean Master Chorale and Leni Isaacs Boorstin, public affairs director, Los Angeles Philharmonic

Leonard Valdez, director, California State University, Sacramento Multi-Cultural Center and Nan Washburn, music director, Camellia Orchestra and Rohnert Park Chamber Orchestra

4:30 PM - 5:45 PM

Crocker

- **ACSO Annual Meeting**
Invited guest: Alan Chapman Mr. Chapman is a well-known pre-concert lecturer and the broadcast voice of the Los Angeles Chamber Orchestra

6:00 PM - 6:15 PM

Meet in front of hotel to board buses to Bowl

7:30 PM

Picnic Supper

8:30 PM

Hollywood Bowl Concert
Los Angeles Philharmonic, Peter Maag, conductor

10:30 PM

Post-Concert Reception on the Deck, Hollywood Bowl
Hosted by Los Angeles Chamber Orchestra and Los Angeles Philharmonic



international artists group
212.987.3038 • 212.369.3103 fax 102053.1051@compuserve.com

ARTIST ROSTER

conductor

Lukas Foss
Justus Frantz
Derrick Inouye
Stephen Rogers
Radcliffe

piano

Alain Lefèvre
Nikolai Lugansky
Ralph Markham &
Kenneth Broadway

orchestra
pops

John Bayless, *piano*
Evans Haile, *conductor*

composer

Joanna Bruzdowicz
Alexander Knaifel
Keith Pruitt

timothy sean bickerton

director

thomas j. hudock

associate

FRIDAY
AUGUST 18
1995

Bunker Hill Foyer
8:00 AM - 10:00 AM **Registration**

**PERSONAL
DEVELOPMENT SEMINAR**

8:30 AM - 12:30 PM
Bradbury

Working with People Is a Basic Tool

Any job demands that we communicate effectively with many different personality types. Attend this Seminar and learn how your personality preferences are a good fit or a misfit. Learn how to listen for cues that signal the other person's preference and how to respond effectively.



Barbara Pollack, Ph.D., is a clinical/consulting psychologist specializing in leadership development and coaching, team development and conflict resolution.

■ The \$55 cost of this seminar, for admission, materials, coffee and croissants, is in addition to the regular Conference registration.

9:00 AM - 10:30 AM

Bunker Hill

■ **Nuts and Bolts**

(a.k.a. Innovative Case Studies)

Change tables twice — listen to creative ideas with practical solutions.

Coordinator: **Barbara Burger**, marketing director,
Santa Barbara Symphony

Table 1 **Arts Administration - A Resource for the Field**
Christopher Minnes, development director,
Long Beach Symphony;
Trudi Benford, marketing director,
Los Angeles Chamber Orchestra;
Eddi Wolk, Orange County Performing Arts Center

Table 2 **The Historical Record Keepers of the Flame**
Orrin Howard, archivist,
Los Angeles Philharmonic

Table 3 **If the IRS Calls, Will Your Documents be in Order?**
Martin Bella-Berger, CPA, vice president,
Block, Plant & Eisner

- Table 4 **On-line and Loving It,**
Diane Moore, finance director,
Pacific Symphony Orchestra;
Chris Rouk, account executive, *Pacific Blue Micro;*
Todd Rowe, network engineer, *Pacific Blue Micro*
- Table 5 **Playing in the Elements - Outdoor Concerts**
Craig Hadjuk, general manager,
San Diego Symphony;
James Wright, general manager,
Santa Barbara Symphony
- Table 6 **Good Market Research Reveals All**
George Boomer, president, *Boomer Enterprises;*
senior consulting partner;
Technology Application Group
- Table 7 **New Connections - Concerts Downtown**
Karin Furuta, community and education
programs manager, *Los Angeles Philharmonic*
- Table 8 **What Could an ACSO Consultant Do
For Your Organization?**
Karine Beesley, chair, *Consultation Program;*
director, The John Anson Ford Theatre Foundation

CONCURRENT SESSIONS

10:45 AM - 12:00 PM

Museum A

■ **Do the Right Mix**

This session explores the relationship between direct mail and telemarketing, and how these powerful tools can maximize your sales results. Learn who you should be mailing to as well as the type of telemarketing campaign that is best suited for your orchestra.

- Moderator: **John MacElwee**, marketing director,
Pacific Symphony Orchestra
- Panelists: **Rob Brown**, president, *Artsmarketing Services Inc.*
Tom Holm, director of client services,
Enertex Marketing, Inc.

This session is sponsored by Artsmarketing Services Inc.

Museum B

■ **Building Blocks to Success**

The most important way to build self-esteem in your volunteers is to ensure successful activities. A showcase of proven, cost-effective techniques that motivate volunteers, raise money and sell tickets.

- Speaker: **Joseph Truskot**, executive director,
Monterey County Symphony

Hershey

■ **Repertoire Listening Session**

This popular session opens the musical toolbox to showcase accessible compositions by African-American composers.

- Speaker: **Hansonia Caldwell**, professor of music,
California State University, Dominguez Hills;
board member, Los Angeles Philharmonic

Crocker

■ **Dealing with Contractors and Sub-Contractors:
The Art of Artist Management**

This panel takes a fresh look at how to foster creativity between artist managers and orchestra administrators. Learn how valuable an artist manager can be as an artistic resource. Find out how managements select an artist, how a new artist is presented to the orchestra market, and how good relationships are needed to nurture both the future of the orchestra and the artists of tomorrow.

- Moderator: **Amy Carson-Dwyer**, artist manager,
Colbert Artists Management
- Panelists: **Connie Mullin**, artist manager,
Classical Performing Artists
Rob Robbins, western states representative,
Herbert Barrett Management, Inc.
Kenneth Wentworth, president,
Jonathan Wentworth Associates, Ltd.

12:30 PM - 2:00 PM

Bunker Hill

Luncheon



Keynote Speaker:
Jeffrey Kahane,
pianist, music director,
Santa Rosa Symphony

"Where Do We Go From Here?"

Sponsored by IMG Artists in honor of the appointment of Mr. Kahane as music director of the Santa Rosa Symphony

CONCURRENT SESSIONS

2:15 PM - 3:30 PM

Bradbury

■ **Bricks and Mortar:
When to Send in the Wrecking Ball**

The acoustic and comfort of your concert hall can make or break your orchestra's performance. How does an orchestra energize the physical facility to put its best foot forward in the community? Sometimes there are low-cost improvements than can dramatically improve the hall, and sometimes a building should be destroyed and rebuilt.

- Moderator:* **Karney Hodge**, past president, ACSO and ASOL; vice president, public finance, Smith Barney
- Panelists:* **Vicki Dickerson**, construction director, Sundance Management
Polly Fisher, executive director, Santa Rosa Symphony
Christopher Jaffe, Jaffe Holden Scarbrough Acoustics, Inc.
John Tofoli, general manager, Concord Pavilion

Museum A

■ **Books, Balances and the New Accounting Format**

Want to learn more about the new accounting and contributed income reporting rules and regulations for orchestras? What is Unrelated Business Income Tax (UBIT) and how does it affect orchestras? These hot topics affect marketing, development and finance departments every day.

- Moderator:* **Bruce D. Thibodeau**, executive director, Los Angeles Chamber Orchestra
- Panelists:* **Larry Hudspeth**, chief financial officer, Center Theater Group
William D. Jacobs, audit senior manager, Ernst & Young

Museum B

■ **Creating Apprentice Programs**

If the goal of orchestra education programs is "building the audience of the future," who is looking after the young audience of the present? Hear how orchestras large and small are addressing contemporary interests and concerns, and how young people are being involved in the symphonic experience in new and creative ways.

- Moderator:* **James Ruggirello**, executive director, Japan America Symphony; education consultant, Los Angeles Philharmonic
- Panelists:* **Janet Bajza**, performing arts special events coordinator, Long Beach Unified School District
Cynthia Ellis, musician, Pacific Symphony Orchestra
Michael Pastreich, concerts manager, San Jose Symphony

Rose

■ **Conductor's Forum:
Cost Overruns and Other Challenges**

Two conductors speak out on the artistic challenges they faced when their orchestras had financial difficulties.

- Host:* **Mitchell Sardou Klein**, music director, Peninsula Symphony North
- Speakers:* **Michael Morgan**, music director, Oakland East Bay Symphony
Ransom Wilson, music director, San Francisco Chamber Symphony

4:00 PM - 5:00 PM

GENERAL SESSION

Bunker Hill

■ **Programming Artistic Vision:
Toward a New Orchestral Repertoire**

- Chairman:* **Ernest Fleischmann**, executive vice president and managing director, Los Angeles Philharmonic
- Panelists:* **Hanson Caldwell**, professor of music, California State University, Dominguez Hills; board member, Los Angeles Philharmonic
Jeffrey Kahane, pianist; music director, Santa Rosa Symphony
William Kraft, composer; director of music department, University of California Santa Barbara
Daniel Rothmuller, associate principal cello, Los Angeles Philharmonic

This session is sponsored by MSGI/Metro Arts

6:00 PM - 7:30 PM

■ **President's Reception for ACSO Donors**
by Invitation

Sponsored by First Interstate Bank, the law firm of Musick, Peeler & Garrett and Stephen Dunn & Associates

8:00 PM **Miss Saigon, Ahmanson Theatre**
The Music Center
135 N. Grand Avenue

NEW SESSION

7:45 AM - 8:30 AM

Museum A

■ **Forget (Most of) What You Learned in School: No One Will Escape this Revolution**

The ascendancy of Newt and Company is not just a flash in the pan — this change is likely to last for a while, and we've only seen the beginning. The arguments even just two years ago about public funding for the arts seem quaint now; the entire ground of debate is changing, not only for the arts, but for all nonprofits. Hear how government's view of nonprofits is changing — and how orchestras may be changed because of it.

Speaker: **John Sparks**, director of government affairs, American Symphony Orchestra League

9:00 AM - 10:30 AM

CONCURRENT SESSIONS

Museum A

■ **Ax or Paring Knife? Cutting the Job Down to Size**

As hard as it is to do, we sometimes have to let a concert go or give up a special program that has been well-loved in the community. How do we determine what to do? How do we balance the dollar savings against the good will of our musicians and communities? Hear a cautionary tale about the realities of right-sizing.

Moderator: **Irene Klug Nielsen**, executive director, Fresno Philharmonic

Speakers: **Michael Chappell**, board member, Fresno Philharmonic
Lynn Osmond, executive director, Sacramento Symphony
Carol Ross, president, Los Angeles Chamber Orchestra

Museum B

■ **Stewardship 101: Building a Board of Directors**

A saw without its blade . . . a hammer without nails . . . a board without members? Recruitment is possibly the most essential ongoing activity for any board, and one of the most overlooked. Learn to qualify and recruit the right person in the context of your orchestra's operations.

Moderator: **Mike Morris**, past president, Pasadena Symphony

Speakers: **Tina Diver**, board member, Interlochen Center for the Arts; San Francisco Conservatory of Music
Patrick Whaley, partner, the law firm of Musick, Peeler & Garrett; trustee, Getty Museum

Crocker

■ **Skill-Building for Conductors**

Practical advice on the challenges of being a music director in the '90s from one of the country's most respected conductors and teachers.

Speaker: **Daniel Lewis**, retired director of orchestral and conducting studies, USC; former music director, Pasadena Symphony

10:45 AM - 12:00 PM

CONCURRENT SESSIONS

Crocker

■ **Managing in Tough Times**

Close the door and the problems come in the windows. A respected manager discusses leadership and strategy — how to turn crisis management into effective management.

Speaker: **Peter Pastreich**, executive director, San Francisco Symphony

Bradbury/Rose

■ **Power Tools for Powerful Fund Raising**

Attend this information-packed round table session and learn from the experts. You will change tables to hear two topics.

Coordinator: **Ted Roberts**, development director, Mama's Kitchen; former executive director, San Francisco Chamber Orchestra

Table 1

Finding New Donors

Sue Swan, associate director of development, Los Angeles Philharmonic

Table 2

Prepare Your Case Statement

Susan Swinburne, development director, Los Angeles Chamber Orchestra

Table 3

Creatively Package Your Proposals for Winning Results

Jamie Whittington, organizational consultant, San Francisco

Table 4

Run a One-person Fund Raising Department

Karine Beesley, director, The John Anson Ford Theatre Foundation

Table 5

Create Partnership Sponsors

Shirley Lewis, president/ceo, San Jose Symphony

Museum A

■ **Special Event Construction**

When the guests arrive, the house looks perfect. But how many endless hours went into the plans, the landscape, the building itself? Special event architects share their successful fund raising ideas with you.

- Moderator:* **Shirley Davis**, coordinator volunteer services, Los Angeles Philharmonic
Panelists: **Fran Biles**, Pasadena Junior Philharmonic Committee
Linda Hedgepeth, president, Santa Barbara Symphony League
Judee Kendall, vice president of public relations & marketing, Glendale Symphony
Richard Siefert, president, Philharmonic Business and Professional Committee

12:15 PM - 1:45 PM

Bunker Hill Luncheon

Keynote Speaker: **John Mauceri**, music director, Hollywood Bowl Orchestra

Host: **James Ruggirello**, executive director, Japan America Symphony; education consultant, Los Angeles Philharmonic

Sponsored by ICM Artists, Ltd.



CONCURRENT SESSIONS

2:00 PM - 3:30 PM

Museum A

■ **A Foundation for the Future**

Planned giving and endowment programs don't need to be a burden to you or too complicated for your constituents. Invest a little now and you'll reap big dividends later.

- Moderator:* **Christopher Minnes**, development director, Long Beach Symphony
Panelists: **David Ferner**, managing partner, Currie, Ferner, Scarpetta & DeVries
Cary K. Tamura, gift planning consultant Los Angeles

This session is sponsored by First Interstate Bank

Museum B

■ **At Least Ask, and Do Tell**

How can you use your musicians off-stage? Some practical ideas for involving your orchestra members in fund raising, public relations and outreach programs.

- Moderator:* **Mark A. Jordan**, concertmaster, Modesto Symphony
Panelists: **David Young**, principal bass, Long Beach Symphony
David W. Granger, principal bassoon, Sacramento Symphony

Bradbury

■ **Proper Care of Your Precision Tools**

A successful employee/employer relationship consists of more than the cursory annual evaluation and a periodic review of job descriptions. The expectations of both staff and board members must be clearly identified to ensure smooth running of the organizational machine. Presidents and board members who are on the personnel committee and responsible for hiring staff must attend this session.

- Speakers:* **Nancy Mims**, director of human resources, San Francisco Symphony
Joe A. Mattox, Ph.D., Intercultural Management Consultants

3:45 PM - 5:00 PM

Bunker Hill

CLOSING GENERAL SESSION

■ **Wiring for the Future: Technology of the 21st Century and Our Orchestras**

Several California artists and administrators who are leaders in the field of technology and how it can be applied to the performing arts will discuss the latest advances. You'll learn how technology can revolutionize everything from concert performances to how we market and provide access to new audiences. A not-to-miss Conference event!

- Moderator:* **Louis G. Spisto**, executive director, Pacific Symphony Orchestra
Panelists: **Bran Ferren**, senior vice president, creative technology, Walt Disney Imagineering
Kit Galloway, Electric Cafe International
Jay Heifetz, CEO, Calliope Media

6:30 PM **Dinner**

Angel's Flight Restaurant, Hotel Inter-Continental

Guest Speaker: **Omus Hirshbein**, director music programs, National Endowment for the Arts

Dinner sponsored by Columbia Artists Management, Inc.

Concert

The California Plaza Watercourt

with members of the Los Angeles Chamber Orchestra,
Ransom Wilson, guest conductor

Concert partially underwritten by California Plaza, the AFM Music Performance Trust Fund and the Los Angeles County Music and Performing Arts Commission.



Conductors

DAVID ANDRÉ, *Music Director & Conductor*
Tulare County Symphony Orchestra

BOGIDAR AVRAMOV, *Music Director & Conductor*
Beverly Hills Symphony; Festival at Mammoth Lakes

DAVID LEWIS CROSBY, *Conductor & Music Director*
Wisconsin Chamber Orchestra;
American Master Chorale and Orchestra

MICHAEL HOFFMAN, *Principal Guest Conductor*,
Macedonia Radio and Television Orchestra

WES KENNEY, *Conductor & Music Director*
Oakland Youth Orchestra

STEFAN KOZINSKI, *Conductor*
Opera Delaware

NAVROJ MEHTA, *Conductor & Music Director*
Alcala Park Symphony

THOMAS OSBORN, *Conductor & Music Director*
Downey Symphony

MIGUEL PATRÓN-MARCHAND
Resident Conductor
National Opera and Ballet, Santiago, Chile

ALBERT ROSEN, *Conductor Laureate*
Radio Eireann Telefis Symphony Orchestra;
Conductor National Opera, Prague;
Music Director, Irish National Opera

MATS GUSTAF RYDEN
Conductor & Music Director
Scanian Chamber Orchestra, Malmö Sweden

GERHARD SAMUEL, *Conductor*
Cincinnati Philharmonia Orchestra

Singers

KATHARINE LAWTON BROWN
Mezzo Soprano

JANET CAMPBELL,
Lyric Mezzo Soprano

PAMELA HICKS
Soprano

Soloists

LEVON AMBARTSUMIAN, *Violin*
ANGELO PIANO DUO

ANTON BARAKHOVSKY, *Violin*

JEREMY COHEN, *Jazz Violin*

VLADIMIR MISCHUK, *Piano*

JOSHUA PIERCE, *Piano*

ORI STEINBERG, *Piano*

Ensembles

ARCO CHAMBER ORCHESTRA, *Moscow*

SHAROMOV VOCAL ENSEMBLE
First United States Tour 1996-97 Season

Special Attraction

GEORGE ENESCU PHILHARMONIC
ORCHESTRA BUCHAREST,
First United States Tour 1997-98 Season

LEGE ARTIS CHAMBER CHOIR

World Music

HAMZA EL DIN

Composers and Arrangers

STEFAN KOZINSKI

JAMES LAMB

RON MCFARLAND

GERHARD SAMUEL

JORDAN WARING

Joanne Corbett-Barnes, *President*

Michael Kaulkin, *Associate*

Laura Carmichael, *Associate*

2101 California Street, Suite 2
San Francisco, CA 94115-2870
Telephone: (415) 563-2505
Telefax: (415) 346-5295

CORBETT
ARTS MANAGEMENT, LTD.

Rile Management 1996-1997

PIANISTS

Dag Achatz†
Sergei Babayan
Leon Bates
Nohema Fernández
Nina Lelchuk
Shirley Ling
Yin Cheng Zong

FORTEPIANIST

Malcolm Bilson

HARPSICHORDIST

Spencer Carroll

VIOLINISTS

Dylana Jenson
Sergiu Schwartz

VIOLIST

Marcus Thompson

CELLISTS

Anner Bylsmat
Claudio Jaffé
Csaba Onczay†
Torleif Thedé†

GUITARISTS

Peter Segal
Emanuele Segret*

FLUTISTS

Harold Jones
Chris Norman, *wooden flutes**

CLARINETIST

Michel Lethiect

OBOIST

Pamela Pecha, *premiering a concerto by Peter Schickele*

BASSOONIST

Milan Turkovict

TRUMPETER

David Hickman

SOPRANOS

Julianne Baird*
Mattiwilda Dobbs
Alpha Floyd
Daisy Newman
Donna Roll

Eddy Pierce Young

TENOR

William Brown

BASS BARITONE

Benjamin Matthews

CONDUCTORS

Dalia Atlas
Leo Driehuys
Paul Freeman
Stephen Gunzenhauser
Hugh Keelan*
Michael Krajewski
Nicholas Palmer
Henry Charles Smith
Taavo Virkhaus
Robert Vodnoy*

ENSEMBLES

Amsterdam Guitar Trio†*
Audubon Quartet
Baltimore Consort
Chestnut Brass Company,
brass quintet
Guild Trio, *piano trio*
Haydn Trio Vienna,
piano trio††
Portland String Quartet
Stockholm Arts Trio,
piano trio

SYMPHONY POPS

ATTRACTIONS

Gene Bertoncini, *jazz guitar*
Best of Gilbert and Sullivan,
featuring stars of the D'Oyly Cartet

Brubeck Brothers, *the second generation of great jazz (first time ever!)**

Crofut and Brubeck, *featuring Bill Crofut, Chris Brubeck and Joel Brown—jazz, pops, blues and folk; Holiday program*

Gershwin by Request

featuring Leon Bates, Eddy Pierce Young and Benjamin Matthews

Symphonic Klezmer, *a swinging klezmer band for pops programs**

Symphonasaurus and Oh, *Danny! featuring John (Slim Goodbody) Burstein*

This is a partial list; write or call for the complete roster.

* First season with Rile Mgmt.

† North America only.

‡ Not available for 1996-97.

Joanne Rile Management

BENSON EAST, SUITE 1206, JENKINTOWN, PA, 19046-3613

Tel: 215-885-6400 Fax: 215-885-9929

EMAIL: rilearts@aol.com

1994-95 ACSO BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Acting President; Board Development

Louis G. Spisto, executive director, Pacific Symphony Orchestra
Secretary

Phyllis Apfel, president, Santa Rosa Symphony
Treasurer

Bruce D. Thibodeau, executive director, Los Angeles Chamber Orchestra
Vice President/Communications

Patricia Gessner, director of marketing, San Francisco Symphony
Vice President/Membership

Joseph Truskot, executive director, Monterey County Symphony
Vice President/Development

Ted Roberts, development director, Mama's Kitchen, San Diego
Vice President/Education

James Ruggirello, executive director, Japan America Symphony

BOARD OF DIRECTORS

Karine Beesley, director, The John Anson Ford Theatre Foundation

Tim Beswick, director of operations, San Jose Symphony

Barbara Burger, marketing director, Santa Barbara Symphony

Amy Carson-Dwyer, artists representative, Colbert Artists Management

Denis de Coteau, music director, San Francisco Ballet

Christina Diver, board member, Interlochen Center for the Arts;
San Francisco Conservatory of Music

Mark Jordan, concertmaster, Modesto Symphony; director,
Alumni Relations, UCSF

Mitchell Sardou Klein, music director, Peninsula Symphony North

Diane Lent, president, Modesto Symphony

Sharon C. McNalley, board member, Orange County Philharmonic Society

Mike Morris, past president, Pasadena Symphony; attorney,
Morgan, Lewis & Bockius

Irene Klug Nielsen, executive director, Fresno Philharmonic

Helen C. Norton, executive director, Alzheimer's Society

Lynn Osmond, executive director, Sacramento Symphony

Asher Raboy, music director, Napa Valley Symphony

Dr. Sylvia Shepherd, board member, San Diego Chamber Orchestra

DIRECTORS EMERITI

Stewart Comer, Savannah, Georgia

Suzanne Dewar, Pebble Beach

Pauline Fisher, executive director, Santa Rosa Symphony

G. Michael Gehret, vice president, development and marketing,
Chicago Symphony

Don Jones, Napa Valley

Jean Squair, Santa Rosa

STAFF

Kris W. Saslow, executive director

Jennifer Pimbley, administrative assistant

Association of California Symphony Orchestras

P.O. Box 255445, Sacramento, CA 95865

(916) 484-6744 FAX (916) 484-0503

VINTAGE JAZZ
Banu Gibson & The New Orleans Hot Jazz
Dazzling Vocalist, Stellar Band

The Jim Cullum Jazz Band
Stars of Public Radio's
"Riverwalk, Live from The Landing"

James Dapogny's Chicago Jazz Band
Small Band Swing, Get-Down Piano

Butch Thompson/Butch Thompson Trio
Sparkling, Early Jazz Piano

SINGER - SONGWRITERS
The Chenille Sisters
Close Harmonies & Fun

David Holt
Minstrel/Storyteller

WORLD/ETHNIC
Finjan
A Klezmer Band

VOCALIST
Carla Connors
Soprano

SPECIAL ATTRACTIONS
Dick Human
William Warfield



Donna Zajonc Management
(800) 650-8742

SIEGEL ARTIST MANAGEMENT

INTRODUCING STEFAN SCAGGIARI

Pianist/Composer and Concord Recording Artist performs in both classical and jazz settings, either as symphony soloist and/or swinging with his jazz trio. NPR's **Weekend Edition** broadcasts Stef's music to millions of listeners each Sunday, while critics acclaim his performances at the Kennedy Center with Dizzy Gillespie and at Carnegie Hall with Eugene List. **From Mozart to Monk, Stefan Scaggiari has it all! Grappelli does it on fiddle, Scaggiari does it on piano.**

POPS*

Amherst Saxophone Quartet
Dukes of Dixieland

New Arts Six (Holiday Show)

Olivera & Del Moral

"Celebration of Spanish
Dance"

Three on a String

Country, Bluegrass & Folk

SOLOISTS

Deborah Hoffman, Harp

Sarah Johnson, Violin

David Kim, Violin

Kevin Sharpe, Piano

Ana-Maria Vera, Piano

Robert Zimansky, Violin

* Symphony Charts

Ethel Siegel, Dir. Special Projects
3003 Van Ness Street, NW, Suite W205
Washington, DC 20008
Ph: 202-966-0003 Fax: 202-363-3811



SCHWEICKERT & COMPANY

INSURANCE AGENTS, BROKERS & MANAGERS

Managers of the

AQSO

Workers' Compensation
Insurance Program

714-436-6400
1-800-748-6293

Serving all of the
insurance needs of the
performing arts community
in California for over 20 years.

One Master and Two Rising Stars from Jonathan Wentworth Associates Ltd.

Anton Kuerti, piano

Like the bouquet of fine wine, the artistry of Anton Kuerti gains ever more distinction over time. His Beethoven has been called "imperial"; his Schumann "vital and exquisitely defined". Anton Kuerti will give recitals, chamber music and concerto performances in California this season.

"He is an artists of serious purpose and courage"
New York Times

Christopher Taylor, piano 1993 Van Cliburn Bronze Medalist

A young pianist whose artistry has been recognized by two California orchestras and at the most recent Van Cliburn competition, Christopher Taylor will play this season in New York, Chicago, Seoul and at the Kennedy Center, among his many engagements, that include two California appearances.

"...one of the prize performances of this or any other season... the greatest performance of the concerto you ever heard."
Sacramento Bee

Lee-Chin Siow, violin

Winner in three major recent competitions

Over a period of less than two years, Lee-Chin Siow has won the Henryk Szeryng Competition, the McMahon Competition and most recently was a winner at the Houston Symphony's Young Artists Competition. Whether in recital or playing a concerto, her music making is something special.

"Siow threw off the Zimbalist arrangement of Sarasate's 'Carmen Fantasy' with enormous style."

The Province (Vancouver)

 JONATHAN
WENTWORTH
ASSOCIATES, LTD.

100 Stevens Ave., Suite 503
Mt. Vernon, NY 10550
914.667.0707
JWentAssoc@aol.com



AN
EVENING
WITH

John Bayless
piano

West Side Story Variations*
Angel Records release

Bach Meets the Beatles*
Pro-Arte release

Rhapsody in Blue

* charts available for orchestra.

*"A modern-day Franz
Liszt."*

— Classical CD

*"Bayless made my chin
drop, both artistically
and technically...awe-
inspiring."*

— CD Review



international artists group
212.987.3038 • 212.369.3103 fax 102053.1051@compuserve.com