

2020/21 Slate of New and Renewing ACSO Board Members

New Board Members



Nora Brady
Vice President, Marketing & Communications
Los Angeles Philharmonic Association

Nora Brady currently serves as Vice President, Marketing and Communications, of the Los Angeles Philharmonic Association where her responsibilities include the leadership and management of all marketing, communications and sales operations for the organization, reporting to Chad Smith, Chief Executive Officer.

Nora's tenure at the Los Angeles Philharmonic began in 2009 where she has held a variety of positions, most recently as Director of Audience Strategy. She has overseen marketing and digital strategy, expense and revenue forecasting, pricing, sales analysis and strategy, analytics, direct marketing efforts, and customer research and insights for the organization. In addition, Nora has served as a leader on major institutional projects for the organization, including working with foundations such as the Wallace and The James Irvine. She is also a founding member of the Diversity, Equity and Inclusion committee of the Association.

Prior to joining the LA Phil, Nora worked for the LA Opera, House of Blues, New Orleans Jazz and Heritage Festival, Voodoo Music and Art Experience, and the College of Music and Fine Arts at Loyola University New Orleans in a wide range of marketing and communications capacities. Nora was also a 2017 Emerging Leader fellow at the League of American Orchestras – a program designed to support and mentor arts executives. Nora received a BM from the College of Music and Fine Arts at Loyola University New Orleans with a double major in Vocal Performance and Music Business.



Alicia Gonzalez
Director of Human Resources
San Diego Symphony

A native of San Diego, Alicia Gonzalez has been the Director of Human Resources with the San Diego Symphony since 2018. Prior to joining the San Diego Symphony, Alicia had a focus in Organizational Development, with roles in Training and HR Consultation. Alicia holds a Master's Degree in Industrial/Organizational Psychology from San Jose State University. With a knack for recruiting top talent, Alicia truly enjoys being a strategic HR business partner with a focus in organizational development, employee relations, and compliance and is fascinated with the challenge that comes from practicing Human Resources in California.

Outside of her work with the Symphony, Alicia founded and runs a non-profit youth theatre within her community. The volunteer-run group presents full-scale stage productions with youth actors ages 4-16 up to three times per year.

Although not a musician herself, Alicia is well aware that her soul is fueled by music and the Arts and is dedicated to keeping the passion alive in her colleagues and their commitment to their work.

2020/21 Slate of New and Renewing ACSO Board Members



Nicola Reilly
Executive Director
Monterey Symphony

Nicola Reilly has served as Executive Director of the Monterey Symphony since July of 2017. She previously held positions at the Carmel Bach Festival and Cal State University Monterey Bay, in the university's development department. A Seattle native, Nicola worked for the Seattle Chamber Music Society, the Women's Medieval Choir, and The Bill and Melinda Gates Foundation. Nicola holds degrees in Spanish Literature and Music History from The University of Puget Sound, and an advanced degree in Arts Administration from The University of Washington. She completed the Stanford Graduate School of Business Executive Program for Non-Profit Leaders. A classically trained violinist, Nicola has performed, toured, or recorded with Mastodon, Sky Cries Mary, and Sera Cahoone, in addition to founding the all-female string trio, The Bella Trio in Seattle. Locally, she performs with Carmel Trio, Western Stage, and Camerata Singers. She has two sons: Connor (12), an actor, and Enzo (8), a gymnast.



Elizabeth Shribman
Chief of Staff
San Francisco Symphony

Elizabeth Shribman joined the San Francisco Symphony in 2016 and has been working in the Executive Office since January 2018. In her role, she collaborates with the Chief Executive Officer and senior leadership team to define and implement the top management agenda, working on strategy, budgeting, and analysis in support of the CEO's areas of focus. She also manages organization-wide projects and initiatives, including the SFS's diversity, equity, and inclusion efforts. She previously worked in the San Francisco Symphony's Finance department, serving as a partner to departments across the organization in budgeting, projections, and financial planning and analysis, and managing the financial side of the season planning process for various series and programs. Before joining the SFS, Shribman worked in artistic planning and international touring at the Czech Philharmonic in Prague, Czech Republic. She also served as an Orchestra Manager at the Aspen Music Festival and School and was General Manager at Philharmonia Baroque Orchestra. Shribman holds a Bachelor's Degree in Music from Dartmouth College and an MBA from Stanford University, and continues to play the violin in her spare time.



Amber Weber
Deputy Director
San Diego Youth Symphony & Conservatory

Amber Weber's entire career has been dedicated to making a quality education accessible to students. She became SDYS' Deputy Director in January 2015.

Amber is responsible for program implementation, human resources, financial and legal management, operations and administration. She came to SDYS after serving as Chief Service Officer in the Office of Mayor Cheryl Cox in Chula Vista, CA, where she led community campaigns

2020/21 Slate of New and Renewing ACSO Board Members

such as graduation coach and grade-level reading. Before moving to California, Amber managed the education department of Spivey Hall, a recital and chamber music hall near Atlanta, GA, for five years. There she achieved record annual attendance at Young People's Concerts, established multiple new programs, and served as Acting Business Manager in addition to her education role for a full year. Previously, Amber interned in the education department of the Kennedy Center for the Performing Arts in Washington, DC and taught public school in Baltimore, MD as a Teach For America corps member.

Amber holds a Bachelor of Arts degree from the University of Michigan, a Master of Arts in Teaching degree from Johns Hopkins University, and a Master of Business Administration degree from Indiana University's Kelley School of Business. She enjoys playing the piano at home, working on projects with her husband Mark, and snuggling with their three cats.

Renewing Board Members



Lacey Huszcza
Executive Director
Las Vegas Philharmonic

Known for being a results-driven arts executive with a focus on authentic audience engagement and community focused programming, Las Vegas Philharmonic Executive Director Lacey Huszcza has 15 years of success in business development, organizational growth, strategic planning, and digital innovation.

Bringing with her an unusually rich and varied range of experience in arts management, Lacey moved to Las Vegas in December of 2018 to lead the Philharmonic's administrative team. Named one of Musical America's Top 30 Professionals of 2018, Lacey is celebrated for her commitment to expanding the diversity efforts of American Orchestras as well as her ability to tailor an organization to respond to the ever-increasing need to build patron relationships and a more visible community presence. As Executive Director, Lacey oversees the Philharmonic's administrative operations; provides vision, leadership and direction for all fundraising, marketing, and human capital needs; and works with the Board of Trustees to chart the orchestra's growth both artistically and financially.

Lacey spent 13 years at Los Angeles Chamber Orchestra (LACO), where she spearheaded and managed several extraordinary projects including The Los Angeles Orchestra Fellowship, a collaborative program focused on increasing cultural diversity among orchestra musicians. Lift Every Voice, the Orchestra's 2017 three-week exploration of the power of music to encourage compassion and promote peace, amidst a politically volatile period in American history and Play Me I'm Yours, the high-profile community project in which LACO placed 30 decorated pianos in around LA for everyone to play are further testaments to Lacey's vision and creativity in bringing audience engagement together with authentic community programming.

Lacey was appointed to the Board of Directors of the Association of California Symphony Orchestras in March 2015. A longtime music enthusiast, Lacey holds two Bachelor of Arts degrees in Music and Communications from the University of Colorado, Boulder, where she studied horn with Michael Thornton. She earned an MBA with an emphasis in Entrepreneurship from Pepperdine University.

2020/21 Slate of New and Renewing ACSO Board Members



Kathryn Martin

Interim CEO, Santa Barbara Symphony; Next Chapter Coach, Kathryn R. Martin Leadership & Organizational Coaching & Consulting

Author, entrepreneur, Next Chapter Coach, founder of The Career (Life!) Breakthrough Academy and professional Interim CEO, Kathryn R Martin coaches successful leaders at pivotal crossroad moments; helping them break out of cycles of frustration and indecision and leap into their dream scenarios.

With a 30 year career leading and consulting with non-profit arts & culture organizations during times of transition and change, Kathryn is a respected resource on revenue-generation, engagement, executive searches, and is one of this country's top professional interim Chief Executive Officers – most recently serving in that role with the Santa Barbara Symphony, Tucson Symphony Orchestra, Sharon Lynne Wilson Center for the Arts in Milwaukee, the Linda Pace Foundation in San Antonio, and University of California San Diego's Artpower. She has consulted with over 200 arts and culture organizations and has supervised, trained, and coached professional interim leaders placed in arts and culture organizations across the United States.

Before launching her business in 2016, Kathryn served as Vice President at Arts Consulting Group (ACG) for 12 years, and in 2009 she led the successful merger creating the San Diego Gay Men's Chorus. Managing Director and SummerFest General Manager at the La Jolla Music Society from 1998 to 2003 where she provided strong leadership, increasing contributed income by 160% in four years and earned income increases of 103% over the same period. Kathryn oversaw capital improvement projects and more than 250 events annually as the Production and Facilities Manager at the Department of Music, University of California San Diego. Today, Kathryn serves on the Board of the Association of California Symphony Orchestras.

Kathryn made her own leap into joyful entrepreneurship in 2016; creating a business that makes her heart sing. Inspiration, insights and action steps are shared through her Happy Friday Blog, and she helps leaders connect to the foundational and often missing information on themselves through 1:1 Next Chapter Coaching, the Mindful Leadership membership cohort, and her signature program The Career (Life!) Breakthrough Academy™. After their son successfully battled brain lymphoma, Kathryn and her husband Peter began actively curating their Next Chapter in Santa Barbara, California.